

# Colleen Fanning

3529 Lowell Blvd, Denver, CO 80211

(303) 513-6150

Colleen@fanningpartnership.com

---

## SUMMARY OF QUALIFICATIONS

Innovative arts program manager with over 11 years experience in developing and managing world class exhibitions, public art and community programs. Highlighted areas of expertise are:

- Curatorial expertise
- Media relations
- Budget management
- Art collection management
- Project management
- Special event coordination
- Program development
- Registrar policy development

## COMMUNITY INVOLVEMENT & PROFESSIONAL EXPERIENCE

Colorado Art Ranch 2008	Vice President and Secretary of the Board
Art Students League of Denver, 2006	Board member, Visiting Artists Program
City and County of Denver Public Art Committee 2005-2007	Public art master plan development
Building Creative Spaces Expo, City and County of Denver 2007 & 2008	Panelist
American Institute of Architects (AIA) 2008	Planning committee for AIA150 exhibit at DIA - Allied member
Colorado Scholastics Art & Writing 2005-2007	Juror & exhibit curator for show at DIA
American Association of Airport Executives (AAAE) 2003-2007	Planning committee, Panelist and Member
Americans for the Arts (AFTA) 2000-present	Member
Mayor's Award for Excellence in the Arts, City and County of Denver, 1997 & 1998	Juror
Secretary, Arts-to-Career Initiative 1999	

## EDUCATION

### **University of Colorado at Denver**

Bachelor of Fine Arts – Art History/Sculpture, cum laude, Deans List 1996.

**Mexico City and Taxco, Mexico, UNAM** studied colonial architecture with focus on urban planning and the art of contemporary Mexico. Researched market trends of Latin American art market, summer 1995 & 1997.

**St. Petersburg & Moscow, Russia,** studied popular culture and museum collections of the Hermitage, Tretyakov and Pushkin Museum of Fine Arts, summer 1994.

**Madrid, Spain,** studied the collection at the Prado Museum, summer 1993.

**Western Europe, Germany, Austria, Netherlands, Switzerland and France,** studied museum collections focusing on 1930's through 1945. Fall 1992

# Colleen Fanning

3529 Lowell Blvd, Denver, CO 80211

(303) 513-6150

Colleen@fanningpartnership.com

---

## **PROFESSIONAL DEVELOPMENT**

### ***Principal, Fanning Partnership***

**2007 – Present**

A consultancy for the management and planning for enhanced public and private spaces.

- Created business plan and financial objectives, developed a mission statement that serves the public through the enhancement of public and private spaces. Designed business development strategies.

### ***Art Program Manager, Denver International Airport***

**2001 - 2007**

Built relationships with Denver community leaders and focused on economic development through the arts. Facilitated public art processes for high profile capital improvement projects at Denver International Airport. Coordinated selection panel meetings, worked with project architects to review drawings for locations for site-specific artwork, and facilitated artist interviews.

- Managed the public art and exhibition program budgets totaling more than \$6 million. Curated exhibits highlighting arts and science organizations, industries and universities. Result: Utilized Denver International Airport to build awareness of Colorado to the more than 50 million travelers per year.
- Expanded exhibition program by 100% from 2005 through 2006.
- Designed and implemented emerging artist program for career advancement in landscape architecture, industrial design, public art, engineering and architecture.
- Leveraged art program as customer service tool. Result: DIA is the nation's second favorite airport, according to the most recent Zagat U.S. Airlines Survey. Achieved best customer service ratings, 2005 which created a competitive edge in aviation environments.
- Collaborated with Denver Office of Cultural Affairs to create world class experiences for citizens and visitors of Denver. Result: unified arts mission throughout City.
- Designed metrics for customer ratings to quantify the value of the arts at Denver International Airport.
- Wrote artists contract criteria for the airport legal department based on industry standards. Result: Criteria adhere to professional standards in public art industry to benefit client and artist needs.
- Built relationship with the Denver Art Museum by enhancing their visibility at DIA during the inaugural Hot DAM campaign for the new Frederick C. Hamilton building. Result: created public awareness of Colorado artists through the Best of Colorado visual arts and writing exhibit.
- Managed artists through 100% design and construction phase. Reviewed and managed artist's budgets related to materials and constructions costs. Results: no project overages.
- Gained thorough operating knowledge of aviation industry, from security and finance to construction and gate leasing negotiations.
- Procured vacant storefronts at DIA to expand exhibition program. Set six to eight exhibits per year in storefront highlighting Denver gallery districts, Museum of Contemporary Art Denver, and the Art Institute of Colorado. Result: Jeppesen Terminal was fully occupied creating a "fully occupied" tenant status.

# Colleen Fanning

3529 Lowell Blvd, Denver, CO 80211

(303) 513-6150

Colleen@fanningpartnership.com

---

## **PROFESSIONAL DEVELOPMENT (CONTINUED)**

### ***Public Art Coordinator, Mayors Office of Art, Culture and Film***

**1997- 2000**

Developed and managed programming content for the Denvergov.org cultural affairs division and was staff liaison to the City Council.

- Orchestrated press events for art acquisitions; wrote speeches for Mayor Webb and other dignitaries. Assisted in the acquisition of Borofsky's "Dancer's", Lipski's Palomino on Red Chair, and Fernando Botero's "Man and Woman" by organizing task details. Assisted with installation of artwork, including the Performing Arts Complex, Webb Building, Northside Park, and the Broadway street improvements project.
- Designed financial tracking system in Excel for multiple public art project budgets totaling \$3.3 million. Comprehensive computer skills and financial understanding of building materials for public art projects. Educated artists in understanding payment phases and city compliance issues. Financial tracking spreadsheet still used by Denver Office of Cultural Affairs public art program.
- Developed and launched agency website on Denvergov.org/artculturefilm, on time and on budget. Appointed liaison to the Office of Television and Internet Services.

## **BUSINESS TRAVEL**

Austin, TX 2006

Fiji, 2002

Honolulu, HI 2005/2007

Las Vegas, NV

Los Angeles, CA 2005

Manila, Philippines 2006

Miami, FL 1999

Nashville, TN 2004

New York 2004

Paris, France 2005

Philadelphia, PA 2008/2004

San Francisco, CA 2001/2006/2007

Seattle, WA 2002/2006/2007

Tokyo, Japan 2006

Vancouver, BC 2006

Washington DC 2008/2004